

ARTHUR S. MOR

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BRIEF

- Over **70 events** and **12 years of** production work experience.
- Specializing in **live broadcasts, editing** and **motion graphics**.
- **Detail-minded, efficient, dependable** and **versatile**.

EXPERIENCE

AMAV

2009- PRESENT

- **Producer, Director, Technical Director, VT Director, Replay Director/ Operator, Media Manager, Editor, Motion Graphics Artist** and **Cinematographer** primarily for action sports webcasts and broadcast features. Responsible for creating quality multi-platform content, under extremely tight deadlines for worldwide broadcasts. Organize, conduct, film and edit interviews with top athletes and other high-profile event personnel. Clients include **GoPro, Red Bull Media House, Swatch Freeride World Tour, WSL World Champion Tour of Surfing, Vans US Open of Surfing, Burton Global Open Series, The North Face Masters of Snowboarding** and **PPOS, Snowboarder Magazine, Maloof Money Cup, Kimberley Diamond Cup, Nike SB** and **Thrasher Skateboard Magazine**.

ONE DISTRIBUTION

2010-2012

- **Produced, Directed, Filmed, Edited** and created **Motion Graphics** for short form promotional content, commercials, skate and snowboard tours, magazine editorials, rider interviews and lifestyle features for **KR3W Apparel, Supra Footwear** and **Factory 413**.

BILLABONG SURF COMPANY

2004-2009

- **Produced, Directed, Filmed, Edited** and created **Motion Graphics** for short and long form content, full-length features, live webcasts, event teasers, broadcast features, website content, commercials, product shoots and corporate marketing videos. Projects included **Billabong Pro WSL Championship Tour of Surfing, XXL Big Wave Awards, Surfer Poll Awards, SIMA Waterman's Ball, DamnAm Series, 'Frothing'** surf movie and **'Out of the Pond'** wakeboard movie.

AWARDS

- **Billabong's** wakeboarding movie **'Out of the Pond'**. Wakeboard Mag's **'Video of the Year'**, **'Wakeskate Section of the Year'**, **'Wakeboard Section of the Year'**, Riders Choice **'Video of the Year'**, and Canada's SBC Mag **'Video of the Year'**. Credits: **Associate Producer, Cinematographer, Editor** and **Motion Graphics Artist**.
- **Best Editor Award** for video techniques at The Art Institute of Dallas.

EDUCATION

- **Associate Degree, Computer Animation** and **Motion Graphics**, The Art Institute of Dallas. 2000-2003

SPECIALTIES

- **Producing, Directing, Editing, Cinematography, Motion Graphics, Animation, Live Production, Streaming Media.**
- **Skilled** in several aspects of production, cultivating a **deep understanding of workflows** and **problem solving**.
- Adobe **Premiere, After Effects, Illustrator, Photoshop, Media Encoder, Final Cut Pro, Microsoft Office.**
- Newtek Broadcast Equipment, TriCaster 8000, 3Play4800, Blackmagic Design and AJA Video Systems.
- Versed in numerous formats, codecs, frame rates and aspect ratios for HD, SD, TV and Web deliveries.